



REPORT OF:	HEAD OF NEIGHBOURHOOD OPERATIONS
AUTHOR:	DIANNE MITCHELL
TELEPHONE:	01737 276804
E-MAIL:	Dianne.Mitchell@reigate-banstead.gov.uk
TO:	LICENSING & REGULATORY COMMITTEE
DATE:	30 NOVEMBER 2018

AGENDA ITEM NO:		WARD(S) AFFECTED:	REIGATE CENTRAL
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SUBJECT:	APPLICATION FOR A NEW PREMISES LICENCE FOR REIGATE PRIORY PARK, BELL STREET, REIGATE RH2 7RL
PURPOSE OF THE REPORT:	TO DETERMINE THE APPLICATION FOR A PREMISES LICENCE

OPTIONS

The Committee has the following options:

1. To grant the licence subject to such conditions as are consistent with the operating schedule accompanying the application, modified to such extent as the authority considers necessary for the promotion of the licensing objectives.
2. To exclude from the scope of the licence any of the licensable activities to which the application relates;
3. To refuse to specify a person in the licence as the premises supervisor;
4. To reject the application.

The Committee has authority to determine the above options.

Background

1. An application for a premises licence has been received from Jess Productions Limited., 1 Vincent Square, London SW1P 2PN. The application has been submitted on behalf of the applicant by an agent, Mr Peter Mayhew of Beyond the Blue Limited.
2. The application is for an annual three day local festival (Friday to Sunday) in a designated area of Priory Park for up to 4,999 people at any one time. The application and location plan showing the proposed licensed area and the proximity of adjacent roads is attached at **Annex 1**.

Application Summary

3. The application requests authorisation for the following activities over one weekend per calendar year, during the hours shown in the table below:

Activity	Friday	Saturday	Sunday	Location
Live Music :	16:00 hrs to 23:00 hrs	12:00 hrs to 23:00 hrs	12:00 hrs to 21:00 hrs	Indoors and outdoors. (indoors may include a tent)
Recorded Music :	16:00 hrs to 23:00 hrs	12:00 hrs to 23:00 hrs	12:00 hrs to 21:00 hrs	
Sale of Alcohol:	16:00 hrs to 23:00 hrs	12:00 hrs to 23:00 hrs	12:00 hrs to 21:00 hrs	On the premises only
Opening Hours:	16:00 hrs to 23:30 hrs	12:00 hrs to 23:30 hrs	12:00 hrs to 21:30 hrs	

4. Section 18 of the application form details the proposed steps to be taken to promote the licensing objectives such as staff training, CCTV, door supervision, refuse and litter disposal, acoustic levels etc.
5. Although the applicant has not specified a particular date for the event, it is proposed that the Police, Licensing Authority, Fire Service and Environmental Health officer will be notified a minimum of 2 months in advance of the event and local residents notified a minimum of one calendar month. Additional documents such as the Event safety Plan and Noise Management Plan will be available 4 and 8 weeks respectively prior to the event.
6. There are no detailed plans in the application showing the layout for the event.
7. Council officers are satisfied that the applicant has met the following statutory requirements;
- pale blue notices of no less size than A4 containing a brief summary of the application to be placed around the boundary of the premises where it abuts the highway
 - a notice to be published within 10 working days of the application being made, in a newspaper circulating in the local area
 - key details of the application to be published on the Council website during the consultation period

Representations.

8. A representation was received from the responsible authority for environmental protection advising that the application for live and recorded music had the ability to cause public nuisance. This representation is included at **Annex 2**.
9. A further 23 representations, of which 14 were considered to be valid, were received from interested parties. The relevant parts of the representations refer to potential noise nuisance, litter, public safety, protection of children

from harm crime and disorder. The representations are reproduced in full at **Annex 2**.

Policy and Legal Considerations

10. Relevant to this application are section 8 of the Council's Statement of Licensing Policy – The Licensing Objectives, Section 149 Equality Act 2010 - Public Sector Equality Duty, Human Rights Act 1998. Licensing Act 2003; Part 2 Licensing Authorities (sections 4-6); Part 3 Premise Licences (sections 11-23); section 182 Home Office guidance; section 183 Hearings and other matters considered relevant on the facts.

Appeals Procedure

11. In cases where an application for a premises licence is either rejected or granted, in full or in part, an appeal may be made to the Magistrates Court within 21 days beginning with the day on which the appellant was notified of the decision. The rights of appeal are available to both the applicant, in cases where the application is rejected, and to persons who made relevant representations in cases where the application is granted.

Background Papers: None

Annex 1	Application form & location plan
Annex 2	Responsible authority & Interested parties representations

* required information

Section 1 of 21

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference

Not Currently In Use

This is the unique reference for this application generated by the system.

Your reference

You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

☒ Yes ☐ No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Applicant Details

* First name

Samantha

* Family name

Hasler

You must enter a valid e-mail address

* E-mail

sam.hasler@jess.productions

Main telephone number

Include country code.

Other telephone number

☐ Indicate here if the applicant would prefer not to be contacted by telephone

Is the applicant:

☒ Applying as a business or organisation, including as a sole trader
☐ Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means the applicant is applying so the applicant can be employed, or for some other personal reason, such as following a hobby.

Applicant Business

Is the applicant's business registered in the UK with Companies House?

☒ Yes ☐ No

Note: completing the Applicant Business section is optional in this form.

Registration number

10139720

Business name

Jess Productions Limited

If the applicant's business is registered, use its registered name.

VAT number

GB

254101056

Put "none" if the applicant is not registered for VAT.

Continued from previous page...Legal status Applicant's position in the business Home country

The country where the applicant's headquarters are.

Registered Address

Address registered with Companies House.

Building number or name Street District City or town County or administrative area Postcode Country **Agent Details*** First name * Family name * E-mail Main telephone number

Include country code.

Other telephone number ☐ Indicate here if you would prefer not to be contacted by telephone

Are you:

☒ An agent that is a business or organisation, including a sole trader

A sole trader is a business owned by one person without any special legal structure.

☐ A private individual acting as an agent**Agent Business**Is your business registered in the UK with Companies House? ☒ Yes ☐ No

Note: completing the Applicant Business section is optional in this form.

Registration number Business name

If your business is registered, use its registered name.

VAT number

Put "none" if you are not registered for VAT.

Legal status

Continued from previous page...Your position in the business Home country

The country where the headquarters of your business is located.

Agent Registered Address

Address registered with Companies House.

Building number or name Street District City or town County or administrative area Postcode Country **Section 2 of 21****PREMISES DETAILS**

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

Premises Address

Are you able to provide a postal address, OS map reference or description of the premises?

☒ Address ☐ OS map reference ☐ Description
Postal Address Of PremisesBuilding number or name Street District City or town County or administrative area Postcode Country **Further Details**Telephone number

Non-domestic rateable value of premises (£)

Section 3 of 21**APPLICATION DETAILS**

In what capacity are you applying for the premises licence?

- ☐ An individual or individuals
- ☒ A limited company / limited liability partnership
- ☐ A partnership (other than limited liability)
- ☐ An unincorporated association
- ☐ Other (for example a statutory corporation)
- ☐ A recognised club
- ☐ A charity
- ☐ The proprietor of an educational establishment
- ☐ A health service body
- ☐ A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- ☐ A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- ☐ The chief officer of police of a police force in England and Wales

Confirm The Following

- ☒ I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- ☐ I am making the application pursuant to a statutory function
- ☐ I am making the application pursuant to a function discharged by virtue of Her Majesty's prerogative

Section 4 of 21**NON INDIVIDUAL APPLICANTS**

Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.

Non Individual Applicant's Name

Name

Jess Productions Limited

Details

Registered number (where applicable)

10139720

Description of applicant (for example partnership, company, unincorporated association etc)

Continued from previous page...

Private Limited Company

Address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Contact Details**You must enter a valid e-mail address**

E-mail

Telephone number

Other telephone number

* Date of birth / /
dd mm yyyy

* Nationality Documents that demonstrate entitlement to work in the UK

Section 5 of 21**OPERATING SCHEDULE**

When do you want the premises licence to start? / /
dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end / /
dd mm yyyy

Provide a general description of the premises

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.

Jess Productions is seeking a Premises Licence to enable them to host an annual three day local festival.

The event seeks to deliver a unique experience for the local community of Reigate.

Continued from previous page...

On offer at the event will be a selection of local and craft beers & ciders, a variety of food offerings; including street foods from all corners of the globe as well as more local produce. Entertainment will range from children's entertainment, local community groups, alongside live music and performance.

All set around the local park, the whole event seeks to be quintessentially English and quite unique to the area.

Jess Productions who will deliver the event, have extensive experience of successfully delivering similar events in similar type locations.

Terms of the Premises Licence – The hours stated will only be used on one weekend in a calendar year.

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

Section 6 of 21**PROVISION OF PLAYS**

See guidance on regulated entertainment

Will you be providing plays?

☐ Yes ☒ No

Section 7 of 21**PROVISION OF FILMS**

See guidance on regulated entertainment

Will you be providing films?

☐ Yes ☒ No

Section 8 of 21**PROVISION OF INDOOR SPORTING EVENTS**

See guidance on regulated entertainment

Will you be providing indoor sporting events?

☐ Yes ☒ No

Section 9 of 21**PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS**

See guidance on regulated entertainment

Will you be providing boxing or wrestling entertainments?

☐ Yes ☒ No

Section 10 of 21**PROVISION OF LIVE MUSIC**

See guidance on regulated entertainment

Will you be providing live music?

☒ Yes ☐ No

Standard Days And Timings

Continued from previous page...

MONDAY

Start End Start End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start End Start End

WEDNESDAY

Start End Start End

THURSDAY

Start End Start End

FRIDAY

Start End Start End

SATURDAY

Start End Start End

SUNDAY

Start End Start End

Will the performance of live music take place indoors or outdoors or both?

☐ Indoors☐ Outdoors☒ Both

Where taking place in a building or other
structure tick as appropriate. Indoors may
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not
exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Limited to one weekend per calendar year

Continued from previous page...

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

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PROVISION OF RECORDED MUSIC

See guidance on regulated entertainment

Will you be providing recorded music?

☒ Yes

☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

Continued from previous page...

SUNDAY

Start 12:00

End 21:00

Start

End

Will the playing of recorded music take place indoors or outdoors or both?

☐ Indoors

 ☐ Outdoors

 ☒ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

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State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Limited to one weekend per calendar year

--

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

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Section 12 of 21**PROVISION OF PERFORMANCES OF DANCE**

See guidance on regulated entertainment

Will you be providing performances of dance?

☐ Yes

 ☒ No
Section 13 of 21**PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE**

See guidance on regulated entertainment

Will you be providing anything similar to live music, recorded music or performances of dance?

☐ Yes

 ☒ No
Section 14 of 21**LATE NIGHT REFRESHMENT**

Will you be providing late night refreshment?

Continued from previous page...

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SUPPLY OF ALCOHOL

Will you be selling or supplying alcohol?

☒ Yes
 ☐ No

Standard Days And Timings

MONDAY

Start End Start End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start End Start End

WEDNESDAY

Start End Start End

THURSDAY

Start End Start End

FRIDAY

Start End Start End

SATURDAY

Start End Start End

SUNDAY

Start End Start End

Will the sale of alcohol be for consumption:

☒ On the premises
 ☐ Off the premises
 ☐ Both

If the sale of alcohol is for consumption on
the premises select on, if the sale of alcohol
is for consumption away from the premises
select off. If the sale of alcohol is for
consumption on the premises and away
from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Continued from previous page...

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Limited to one weekend per calendar year

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name

First name

Family name

Date of birth

Enter the contact's address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Personal Licence number (if known)

Issuing licensing authority (if known)

PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- ☐ Electronically, by the proposed designated premises supervisor
- ☒ As an attachment to this application

Continued from previous page...

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

Section 16 of 21**ADULT ENTERTAINMENT**

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

N/A

Section 17 of 21**HOURS PREMISES ARE OPEN TO THE PUBLIC****Standard Days And Timings****MONDAY**

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

Continued from previous page...

SUNDAY

Start 12:00

End 21:30

Start

End

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Limited to one weekend per calendar year

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

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LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

1. Limited Use of the Premises Licence – The Premises Licence may be used on one occasion (Friday to Sunday) in the calendar year.
2. Notification – The Police, Licensing Authority, Fire Service and Environmental Health Office for the local area, will be notified of the proposed date of the event a minimum of 2 months in advance of the event.
3. Staff Training – Appropriate induction training will be undertaken with all relevant staff to cover appropriate subjects for their role including:
 - a. The responsible sale of alcohol.
 - b. The prevention of under-age sales of alcohol, the Challenge 25 policy and in checking & authenticating accepted forms of identification.
 - c. The responsibility to refuse the sale of alcohol to any person who is drunk.
 - d. Fire safety & emergency evacuation procedures
4. Recording Practices – The premises will maintain written reports and registers. These will be kept for a minimum of 12 months and made available to the police and any authorised officer of the licensing authority on request. Records will be maintained of the following:
 - a. Any complaint against the premises in respect of any of the licensing objectives
 - b. Any crime reported at the premises
 - c. Any use or seizure of offensive weapons
 - d. Any illegal drug related incident
 - e. A 'register of refusals' highlighting any refusal in the sale of age-restricted products; for any reason.
 - f. Any fault in the CCTV system

All written reports and registers will be regularly checked by the DPS.

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5. Subcontractors – Where third parties (such as stall holders) are selling alcohol, the Premises Licence holder will ensure that a representative of that party:

- a. Holds a Personal Licence
- b. Is briefed prior to any sale of alcohol taking place
- c. Ensures compliance with the conditions set out on the premises licence
- d. Maintains a register of refusals, in relation to the sale of alcohol

b) The prevention of crime and disorder

6. CCTV - The venue shall maintain a CCTV system. The CCTV system shall continually record whilst the venue is open for licensable activities and / or when customers remain on the premises. All recordings shall be time & date stamped, maintained for a 31 day period and be made available to the Police or authorised officer of the licensing authority upon request. The CCTV system shall:

- a. Cover all entry points used by the public.
- b. Enable frontal identification of persons entering in any light condition.
- c. Be maintained by a suitably qualified person.

7. CCTV - Sufficient competent persons should be authorised by the premises licence holder to provide the Police with downloaded CCTV data (footage and / or images) in an appropriate recorded format (usually to a disc, memory stick or data file sent electronically) when formally requested to do so. The authorised person(s) should be sufficient to enable such data to be obtained by the police within 48 hours of a formal request being made.

8. CCTV - Sufficient competent persons should be authorised by the premises licence holder to ensure that at all times the premises is open to the public, a member of staff is available to show the Police, when formally requested to do so, any images / footage from CCTV system with a minimum of delay.

9. Drugs Zero Tolerance Policy – A Zero Tolerance Policy towards the use, possession and supply of illegal drugs will be adopted and enforced.

10. Door Supervisor – Door Supervisors will be employed at the premises when licensable activities are taking place under the following criteria:

- a. Throughout the hours the premises are open to the public until the last guest has left the premises.
- b. A minimum of one SIA Registered Door Supervisor per 200 customers or part thereof shall be employed.
- c. A risk assessment will be undertaken to assess the number of door supervisors required for each day of the event and their roles at the premises.
- d. Where a requirement for door supervisor is identified, a register of door supervisors employed will be maintained. This register will record their name, SIA Door Supervisor Licence number, contact details and be signed by the Door Supervisor as well as an authorised member of the premises management team.

11. No Alcohol Permitted Outside – Alcoholic drinks will not be permitted to leave the premises at any time, including for those leaving for the purpose of smoking.

12. Self-Service of Alcohol – No self-service of alcohol will be permitted at the premises.

13. Food & Soft Drinks - Substantial food and non-intoxicating beverages including drinking water shall be available in all parts of the premises where alcohol is sold or supplied on the premises.

c) Public safety

14. Fire Safety – A fire risk assessment will be conducted and regularly reviewed. In-line with the Fire Risk Assessment:

- a. Fire extinguishers are installed in accordance with the recommendations of the fire risk assessment.
- b. Emergency lighting is installed in accordance with the recommendations of the fire risk assessment.

15. First Aid - Adequate & suitable first aid boxes will be maintained and signage to identify their location and the location

Continued from previous page...

of first aiders will be displayed.

16. First Aid – A member of staff trained in first aid shall be present at the premises at all times the premises is open to the public.

17. Emergency Vehicle Access – Access to the venue for emergency vehicles will be maintained at all times.

18. Event Safety Plan – An event safety plan will be produced (as part of the overall Event Management Plan) by the organisers, under which the event will be delivered. This document will be made available to an Authorised Officer of the Local Authority and the Police on demand; at least 4 weeks prior to the start date of the event.

d) The prevention of public nuisance

19. Noise Management Plan – The Licence Holder shall submit the relevant part of the Event Safety Plan which refers to noise control (Noise Management Plan) to the Environmental Protection Team for their approval no later than 8 weeks before the first event.

20. Event Management Plan – The Licence Holder shall at all times comply with the arrangements as detailed in the Event Management Plan

21. Refuse Disposal - Waste disposal is undertaken by private contractors and all waste shall be removed from the site within a week of the end of the event.

22. Litter – All litter associated with the event shall be cleared from the area immediately outside the premises. This area will be maintained to ensure that any litter generated by the premises and / or its customers is regularly cleared.

23. Acoustic Levels - Acoustic levels are controlled by the event's organisers at predetermined levels.

24. Acoustic Levels – Noise will be regulated in accordance with the Noise Councils 'Code of Practice on Environmental Noise Control at Concerts (1995)'

25. Premises Contact – An event manager will be onsite throughout the operating hours and contact details made available to responsible authorities and other interested parties on request.

26. Notification – Local residents in the immediate area will be notified of the event a minimum of one calendar month before it is due to take place.

27. Exit Signage – Signs requesting customers to respect local residents and leave the premises quietly, will be displayed at each public the exit to the premises.

28. Toilet Facilities – A suitable number of additional toilet facilities shall be provided.

e) The protection of children from harm

29. Challenge 25 – A Challenge 25 policy will be enforced, where any person reasonably looking under the age of 25 shall be asked to prove their age when attempting to purchase alcohol; signs to this effect will be displayed at the premises. The only acceptable forms of identity will be those photographic identification documents recognised in the Home Office guidance; including passports, photo-card driving licence or proof of age card bearing a PASS hologram.

30. Recording Practices - A register of refusals will be maintained at the premises.

31. Lost Children – Suitable measures will be put into place to reunite lost children with their parent(s) / guardian. These will include where suitable the ability to make amplified announcement and a centralised information / meeting point.

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NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK

Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this by providing with this application copies or scanned copies of the following documents (which do not need to be certified).

Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is A British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A **full** birth or adoption certificate issued in the UK which includes the name(s) of at least one of the holder's parents or adoptive parents, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.

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- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 17(3) or 18A (2) of the Immigration (European Economic Area) Regulations 2006, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-
 - evidence of the applicant's own identity – such as a passport,
 - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
 - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
 - (i) working e.g. employment contract, wage slips, letter from the employer,
 - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
 - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
 - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

Original documents must not be sent to licensing authorities. If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

Section 20 of 21

NOTES ON REGULATED ENTERTAINMENT

Continued from previous page...

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

Continued from previous page...

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

Section 21 of 21**PAYMENT DETAILS**

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence Fees are determined by the non-domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business_rates/index.htm

Band A - No RV to £4300 £100.00

Band B - £4301 to £33000 £190.00

Band C - £33001 to £8700 £315.00

Band D - £87001 to £12500 £450.00*

Band E - £125001 and over £635.00*

*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then you are required to pay a higher fee

Band D - £87001 to £12500 £900.00

Band E - £125001 and over £1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time

Capacity 5000-9999 £1,000.00

Capacity 10000 -14999 £2,000.00

Capacity 15000-19999 £4,000.00

Capacity 20000-29999 £8,000.00

Capacity 30000-39000 £16,000.00

Capacity 40000-49999 £24,000.00

Capacity 50000-59999 £32,000.00

Capacity 60000-69999 £40,000.00

Capacity 70000-79999 £48,000.00

Capacity 80000-89999 £56,000.00

Capacity 90000 and over £64,000.00

* Fee amount (£)

100.00

DECLARATION

Continued from previous page...

* I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application.

☒ Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name

* Capacity

* Date / /
dd mm yyyy

[Add another signatory](#)

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/reigate-and-banstead/apply-1> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

IT IS AN OFFENCE LIABLE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED

OFFICE USE ONLY

Applicant reference number

Fee paid

Payment provider reference

ELMS Payment Reference

Payment status

Payment authorisation code

Payment authorisation date

Date and time submitted

Approval deadline

Error message

Is Digitally signed

☐

[1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [8](#) [9](#) [10](#) [11](#) [12](#) [13](#) [14](#) [15](#) [16](#) [17](#) [18](#) [19](#) [20](#) [21](#) [Next >](#)

Premises Licence Plan



Key
 — Area Covered by Licence

Priory Park
 Bell Street, Reigate, Surrey RH2 7RL

Environmental Health

Reigate & Banstead
BOROUGH COUNCIL
Banstead | Horley | Redhill | Reigate

The Licensing Authority for the District of Reigate & Banstead BC
c/o The Licensing Team
Environmental Health
Reigate and Banstead Borough Council
Town Hall, Castlefield Road
Reigate, Surrey
RH2 0SH

Our ref: 18/09686/EJLAPP
Your ref:
Date: 19th October 2018

Dear Mrs Mitchell

**Licensing Act 2003,
Application for a Premises Licence.
Jess Productions Ltd at Priory Park, Reigate, Surrey, RH2 7RL**

As a responsible authority as defined in section 13(4)(e) of the Licensing Act 2003 we hereby make representation in respect of the premises known as Priory Park, Bell Street, Reigate, Surrey

The reason for making representation is that the proposed licence in respect of the live and recorded music have the ability to cause public nuisance and the operating schedule does not contain sufficient measures to promote the licensing objectives.

Yours sincerely,



Eugenia Govett
Environmental Services Officer
Direct dial: 01737 276666
Email: eugenia.govett@reigate-banstead.gov.uk

Lisa Stevens

From: [REDACTED]
Sent: 19 October 2018 02:16
To: Licensing
Subject: Comment on Licence Application - 18/06910/LAPREM

Application Ref - 18/06910/LAPREM

Name - Sarah Ballingal

Address - Priory Lake Cottage
Park Lane

Phone - [REDACTED]

Email - [REDACTED]

Wants to - Object to the Proposal

Comments - Although a beer festival sounds like a lot of fun for those who enjoy beer festivals, I feel that Priory Park is not an appropriate location for such an event - it is too close to residential areas, the school and shops. The inevitable noise/litter/drunken shenanigans will make life very unpleasant for those who live and work by the park, and a event of this scale is bound to have a detrimental effect on the environment of the park. I imagine that the clean-up costs will be enormous. I am very much against it.

20.10.18

Council Licensing Dept.
 Reigate Borough Council
 Reigate
 Surrey

26th October 2018

Dear Sirs,

I am not in favour of a
 yearly three day Beer & Music Festival
 in Princes Park. One day is acceptable
three days excessive.

- 1) We will have substantial noise
 for three days and till just
 near midnight when it finishes.
- 2) Reigate is near enough for people
 from Croydon - London & Brighton
 areas to descend either by train or
 cars - where do they park?
- 3) For 3 days some will sleep overnight
 and probably not enough loo's to cope.
- 4) Who will clean up?

Yours faithfully

5 Stable Mews
 Park Lane
 Reigate

Katherine Cole

From: [REDACTED]
Sent: 31 October 2018 12:33
To: Licensing
Subject: Comment on Licence Application - 18/06910/LAPREM

Application Ref - 18/06910/LAPREM

Name - Park Lane, Reigate, Residents' Association

Address - c/o 7 Wesley Close, Reigate, Surrey RH2 8JS

Phone - [REDACTED]

Email - [REDACTED]

Wants to - Object to the Proposal

Comments - Dear Sir/Madam

Park Lane Reigate Residents' Association represents approximately 50 households in Park Lane, Pilgrim Mews, Stable Mews and Green Lane, which are residential streets adjacent to the Park and highly likely to be affected by this three day event.

We understand that Priory Park is a public space and not the special preserve of local residents privileged by its adjacent amenities. This is not an unqualified objection, but absent accommodation of the points made below, we feel obliged to oppose the application. This is because we and our Association Members have identified various significant areas of concern arising from this application.

1. Concerns about sustained levels of noise over three consecutive days, on the grounds of potential Public Nuisance. The Application refers to proposed compliance with the 'Code of Practice on Environmental Noise at Concerts 1995'. Enquiries we have made of the Chartered Institute of Environmental Health disclose that this code of practice is out of date, has not been replaced, and that therefore reference to it is relatively meaningless. We propose the imposition of monitored, appropriate noise limits to avoid the nuisance occasioned to householders by a three day music event. As a minimum, we strongly suggest that the Licensing Committee seek the same noise restrictions that were proposed by the unsuccessful application by its Greenspaces department in conjunction with the 365 day license application in April of this year. The proposals included were that the noise levels shall not exceed 65 dBA when measured at or close to the boundary of any residential premises to which the organisers are allowed access. In addition we suggest that in accordance with the Health and Safety recommendation, the A weighted equivalent sound level over the duration of the event in any part of the audience should not exceed 107dBA. We are strongly of the view that such noise limits should be monitored, by the positioning of equipment at the Park Boundaries along Park Lane and the Boundaries of Pilgrim and Stable Mews as well as the boundary along Bell Street. In addition, this Association should be provided with a contact number for the event organisers and the Council in the event of the perception of excessive noise. The Code referred to above requires the licensee to 'Advertise and operate an attended complaint telephone number through which noise complaints can be channelled'. The Association believes this guideline should be implemented given that the Event will be held over a period during which Council Offices will be closed. We note that at para d on page 25 of the application the contact number of an event manager will be made available to interested parties on request. Please note that the Association represents interested parties and makes that request on their behalf.

2. A concern about the methodology of the Application. The Application is for a three day annual event, which we assume means that if the event is held in subsequent years, no license application will be required. We question the merits of the grant of a license in effective perpetuity. Whilst we are aware that licenses can be revoked, the steps required for a revocation are required to be initiated by the licensing authority and whether they do so is a discretionary matter unless they are ordered to do so by the police under a closure order or by means of a notice of determination from the magistrates' court. We would suggest it would be much more sensible, and allow proper public participation, if the organisers were obliged to apply again next year, if they wish to repeat the event. This

would afford a proper deliberation on the basis of actual experience of the festival and its organisation by Jess Productions Limited. This is a new event for Reigate, and we believe it should be properly evaluated by reference to several factors such as the enjoyment of the Public, the Safety of the Public, any Public Nuisance occasioned by the Festival, and the effect on, and the benefits accruing to, the Park (see point 8 below).

3. A concern about the lack of detail on dates for the Event. The nature of the Application, as described above, appears to preclude the identification of specific dates for the event. The License Application merely seeks permission for an event to be held from 7 November 2018. Not only does this prohibit advance planning by residents, it might well occasion concern by other facilities and users of the Park. In particular, Reigate Priory Junior School may have concerns, particularly if the event is held on a Friday. In addition, the use of the sports fields in the Park may be interrupted unless there is some control over the dates on which the event is to be held. The lack of certainty therefore exacerbates the concerns about the Protection of Children from Harm and Public nuisance.

4. A concern about the geographical scope of the event. The Location Plan shows almost the entire extent of the lower levels of Priory Park being given over to this event, from Bell Street in the North to the northern end of Priory Ponds in the South. The lack of specificity is characteristic of this application. This gives rise to Public safety concerns- there must be some areas of the Park unobstructed and available for members of the public to walk with dogs and children. It might be expected that any license granted should specify the exact perimeters of the festival, which one might have been expected to be restricted to the area where the Winter Fayre/Ice rink has traditionally been held.

5. An ancillary problem related to point 4 is that whilst the Oxted Beer and Music Festival appears to have been an enclosed event, no such stipulation is referenced in the current application. Since the event is ticketed, one would expect the Licensing Committee to ensure that the festival is fenced off from the rest of the Park- for reasons of Public Safety, the prevention of Crime and Disorder, and the protection of Children from Harm. If it is fenced off from the rest of the Park, then some detail, as noted above, needs to be provided about its exact location.

6. A concern about the number of attendees at the event. Whilst the application envisages a maximum number of 5000 (the box accommodating a number entertaining more than 5000 attendees is left blank) this is not consistent with levels of attendance at the Oxted Beer and Music Festival, whose organisers reported over 10,000 attendees over the three day period in 2017. If the event is ticketed, it should be possible to regulate numbers. Presumably a limitation to 5000 attendees is referenced in the application predominantly because the fees for the license rise from £100 to £1000 if the event is attended by over 5000 people. It is not inconceivable that the reason for this significant increase is that for a function involving more than 5000 attendees greater restrictions or other considerations apply. Maximum attendance levels should be specified and capable of being monitored. An attendance level of 5000 or more also has implications for parking, as to which a number of our members have expressed concern on the grounds of Public Safety. On a Sunday, when the single yellow lines permit parking, Park Lane is almost impassable with vehicles attending sports club functions habitually double parking on verges and pavements. The Reigate Run event, which also attracts a similar volume of attendees, is of short duration and Park Lane is closed for the duration of the event, so parking issues do not arise. We strongly suggest that for the three day duration of this event, additional parking restrictions in Park Lane and other roads immediately adjacent to the Park are imposed.

7. Our Association members have concerns about an event held in a public open space being licensed until 11 pm on Friday and Saturday. Our members would much prefer an earlier finishing time of 9 pm. on every day, or at least the cessation of recorded or live music by that time. We would also argue that a condition of the License being granted should be that there is no re-entry to the event granted after 9 pm. This is the policy advocated at the Oxted Beer and Music Festival for 2019, on the basis of consideration to local residents and businesses concerned about event spread. It has been noted that there are no CCTV cameras in the Park save those proximate to the Skateboarding area. These concerns derive from considerations of Public Safety and the Prevention of Crime and Disorder.

8. Some of our Association Members, cognisant of the financial strictures to which the Council is subject and conscious of the expense of maintaining the Park, have taken comfort from the possibility that despite the inconvenience occasioned to many residents immediately adjacent to the Park, some of the funds generated by the event will be invested in Priory Park. There will be a cost to the Park (aside from any restorative work which proves necessary, we note at para d on page 21 of the Application that litter will be cleared from the site by private contractors only within a week of the Event and under para d on page 22, litter will only be cleared which is ?immediately outside the Premises?). Those residents who anticipate a financial return to the Council would be doubly assured if there were some transparency as to this and disclosure of the amount of that investment. That transparency is warranted by the issues relating to funding and re-investment which arose in conjunction with the legal dispute involving Jess Productions Limited with respect to the Oxted Beer and Music Festival last year.

Yours faithfully,

Simon Buckingham, Chairman, Park Lane Reigate Residents' Association

5 Wesley Close,
Park Lane,
Reigate, RH2 8JS.

2nd November, 2018.

Licensing Department,
Reigate & Banstead Borough Council,
Town Hall,
Castlefield Road,
Reigate RH2 0SH

Dear Sirs,

License Application 18/06910/LAPREM Jess Productions Limited.

I am writing to object to the above application.

Reigate Priory Park is in the centre of our town, surrounded by hundreds of houses, the park is used every day by local people and families also sporting activities.

My concern is – 3 days of this beer festival with hundreds of people coming into our town – are we prepared for that? – music which will be heard for hours by local residents.
What about traffic – one way system - Park Lane where I live can become congested, people park on pavements causing us to walk in the road, who will be policing this event? And who will be paying for this?

I hope this application will be turned down.

Yours faithfully,

Joyce Dorman.

5.11.18

Priory Cottage 21 West Street Reigate RH2 9BL

5th November 2018

Licensing Department
Reigate & Banstead Borough Council
Castlefield Rd
Reigate RH2 0SH

Dear Sirs

Priory Park: Event Licence Application for a Beer and Music Festival

This application represents much that a number of us found objection to in the Council's own umbrella licensing application earlier in the year. Seeing a clip of the similar event held in Oxted only confirms my own objections to this application, which would seem better suited to an out-of-town location.

Numbers attending: assuming a gate of 10,000, as in the Oxted event, is replicated here it would put enormous pressure on the whole of the park and will dominate its use not only for the 3 days proposed but also in the days required to set the event up and to close it up. Other park user will be negatively impacted.

Parking and traffic: even assuming 4 people to a car, where will 2,500 cars park? Flyparking in adjacent streets ? Significant traffic congestion is bound to be expected in an already heavily trafficked town centre.

Extended hours for the sale and consumption of alcohol: the hours proposed are excessive for the purposes of control and for the nature of a 'family event'.

Noise in the park and in the wider community: the clip of the Oxted event demonstrates the high level of amplified noise to be expected. Other park users, nearby residents and users of the town will all be impacted. Is it really the sort of event which can be properly managed and monitored in this respect? Is it what Reigate can absorb?

Excessive duration of the event: why 3 days? Such a period of time risks extended negative impact on the wider community in a way that should be deemed unacceptable.

The parameters and scale of this event are unacceptable in the context of a town such as Reigate. Please reject it.

Yours faithfully

(Mrs) Anne Morrow

Lisa Stevens

From: [REDACTED]
Sent: 26 October 2018 15:16
To: Licensing
Subject: Comment on Licence Application - 18/06910/LAPREM

Application Ref - 18/06910/LAPREM

Name - Don Wootton

Address - 50 Park Lane
 Reigate RH2 8JX

Phone - [REDACTED]

Email - [REDACTED]

Wants to - Make a General Observation

Comments - My concerns are that this 3 day event will result in public nuisance and a loss of amenity.

The plan submitted with the application shows most of the grassed area of the park which means there will be a loss of amenity for those wanting to enjoy the green space.

There doesn't seem to be a definition of the 'premises' which is a term used frequently in the licensing objectives. Is it the whole designated area or just the enclosed spaces within the area ie beer tents

The licence appears to be open ended. It would surely be best to grant it on an annual basis and only grant a renewal if it is a success and all the criteria of the license have been met

The Application form suggests that there will be fewer than 5000 people but they had 12000 at Oxted last year

Objective (b) 10. How will the licensee ensure that enough SIA registered door supervisors are employed if the number of customers is unknown? If more than the expected customers enter then the ratio of one SIA supervisor for every 200 customers will not be maintained

Objective (d) 21 states that waste will be removed within a week. This is not acceptable and it should be removed the following day

Objective (d) 22 states that litter will be cleared from the area 'immediately outside the premises'. This needs better definition and all litter left by customers anywhere in the park, including the woods, should be removed

Objective (d) 23. Who sets predetermined levels? the Council or the organiser?

Objective (d) 24. How will noise level be measured at 'noise sensitive premises' ie any residential house near the park. Code permits up to 65dBA at a distance of 1m from the façade - but pop concerts are typically in excess of 95dBA The code also requires the licensee to 'Advertise and operate an attended complaint telephone number through which noise complaints can be channelled.' Will this number be made available to all local residents?

Will this be just a commercial event for the benefit of Jess Productions. The volunteers at Oxted felt that they had lost control of the event. What proportion of takings will go to charity? Will the Council receive a fair contribution which can go towards the maintenance of the Park? Who nominates the charity/charities? Would it be a good idea for say Rotary to be involved in some way to ensure there is a real benefit for the community?

Lisa Stevens

From: [REDACTED]
Sent: 05 November 2018 09:37
To: Licensing
Subject: Comment on Licence Application - 18/06910/LAPREM

Application Ref - 18/06910/LAPREM

Name - Pamela Wootton

Address - 50 Park Lane

Phone - [REDACTED]

Email - [REDACTED]

Wants to - Object to the Proposal

Comments - I would like to OBJECT to the above License Application - mainly due to lack of information in the application - which leads me to believe:

? The noise level for a three day event in a highly populated residential area, is unacceptable and probably cannot be monitored or policed

? There is insufficient information concerning the geography of the event on the Location Map. From the information on the application, it would prevent the use of the Park to everyone apart from those participating, which in a public park with regular events such as the Park Run - is unacceptable.

? Information on the Website of the Oxted Beer Festival said that last year, 12,000 people attended. Parking in Reigate is scant at the best of times but to accommodate this much more traffic would be unachievable and therefore unacceptable.

? Mention is made of a portion of money raised being given to local charities. Who will take responsibility to ensure this happens?

I would question that a 3 day Beer Festival is what the residents of Reigate actually want. Has there been any research into this - or is it a money making event for Jess Productions?

Pamela Wootton

Lisa Stevens

From: [REDACTED]
Sent: 03 November 2018 14:33
To: Licensing
Subject: Comment on Licence Application - 18/06910/LAPREM

Application Ref - 18/06910/LAPREM

Name - Mrs Madeleine T Fowler

Address - Orchard House
 Park Lane

Phone - [REDACTED]

Email - [REDACTED]

Wants to - Object to the Proposal

Comments - We object to this application for the following reasons:

- We believe that Jess Productions three day event is not what was envisaged when the generous injection of Heritage Lottery Funding to renovate not only the historic areas, but also the Park itself, was obtained.
- Manor Park in Oxted, where Jess Productions' last event was held is private land. It is wrong that someone can take over a public space for an event of this nature.
- Jess Productions are putting on the event for personal gain. There should be provision for the Council and therefore the park to benefit financially.
- The Winter Fayre has been cancelled because of long term damage to the grounds. The proposed event will be spread over a far larger area. With an anticipated footfall of 5,000, the damage and mess left behind for the borough's residents to have to put up with would not be acceptable. The event in Oxted apparently had 10,000 visitors, so it is quite possible that numbers would exceed 5,000.
- Litter in the park is a perennial problem. The provision for the clearance of litter is unacceptable as it only extends to just beyond the area where the event would be held. A potential trail of litter left as people depart is inevitable, putting further pressure on the small workforce struggling to keep the park clear of rubbish.

For the above reasons please refuse this application.

Charles and Madeleine Fowler

- It will have an adverse effect on the towns own eateries and bars.
- Where will all these people park? Parking is already a major issue for the borough.
- This is a ticketed event, so presumably a vast area of the park will be closed off to locals for three days. This is unacceptable for the many regular users of the park who have no interest in excessively loud music or downing vast quantities of beer,
- The grant of a licence in perpetuity is not acceptable when the event is untried and untested.

Jennifer Peaston

From: [REDACTED]
Sent: 30 October 2018 11:57
To: Licensing
Subject: Comment on Licence Application - 18/06910/LAPREM

Application Ref - 18/06910/LAPREM

Name - Dr CL Vaughan

Address - 8
Park Lane

Phone - [REDACTED]

Email - [REDACTED]

Wants to - Make a General Observation

Comments - I support the submission made by the Park Lane Residents' Association in all respects.

I should like to emphasise the particular problems that are relevant to my home which will be noise, litter and particularly traffic on Park Lane.

Such an event will generate large numbers of cars so I hope that adequate provision will be made for parking. I regularly find cars parked outside my garage which not only means that I can't get in/out but leaves me very stressed. The parking will need to be rigorously policed as otherwise it will be chaos and Park Lane will be totally congested.

Lisa Stevens

From: [REDACTED]
Sent: 29 October 2018 10:55
To: Licensing
Subject: Comment on Licence Application - 18/06910/LAPREM

Application Ref - 18/06910/LAPREM

Name - Rotary Club of Redhill Redstone

Address - 64 Church Street, Reigate RH2 0SP

Phone - [REDACTED]

Email - [REDACTED]

Wants to - Object to the Proposal

Comments - Our Rotary Club has for the past three years held a two day beer festival in Reigate Tunnel in May entitled Ale for Aid. This is totally run by unpaid volunteers and welcomed and supported by the public and businesses mainly because all proceeds are passed to charities, community groups and other good causes. This is very much a community event with all the costs covered by local businesses. Over the three years, attendances have grown - last year we had over one thousand visitors to the festival and raised more than £13,000. Many of the visitors congratulated us on our event for its community nature, its organisation and its suitability for the town. Local traders have been very supportive of the event as because we only offer beer and cider, restaurants and pubs have benefited from visitors seeking food, wine etc. The fact that we are totally sponsored by local businesses has added to the community nature and spirit of the event. I would emphasise the absence of any trouble in the 3 year history of our event and no police presence has been required. The Tunnel has been kept litter free as we have undertaken all clearing up and reinstatement of the area. All the work or organisation, funding and operation of the Festival has been carried out on a voluntary basis by our 25 members and families plus help from The Wealden Cave and Mine Society who fully support our event.

A large commercial event such as the proposed would undoubtedly overshadow our event and probably lead to a reduction in our income for donations and eventual demise of our event. We do not think that Reigate can sustain two beer festivals. A large event would create traffic and parking problems plus noise, damage to the park and possible issues of security and bad behaviour as considerable amounts of alcohol would be consumed. Being held in Priory Park and providing food and entertainment as part of the event would probably bring little benefit to the town traders and would affect their businesses while the event was running.

The company who have put in the application were previously the organisers of Oxted Beer & Music Festival before withdrawal following legal proceedings taken by Oxted and Limpsfield Community Sports Association who were the founders of the festival.

We strongly urge the Council to turn down this application for the reasons stated

1 Wesley Close, Park Lane, Reigate, Surrey, RH2 8JS

Tel: [REDACTED]

Reigate & Banstead
Licensing Dept.

26.10.18.

Reference:-


18/06910/LAPREM

Dear Sirs

I write to object to
a Licence Proposal Premises
being issued for a Beer
& Music Festival with live
a recorded music over a
period of 3 consequent
nights and possibly in

perpetuity on the
sounds of excessive
noise levels. Houses
surround Priory Park
and I do not consider
it a proper place to
have it especially as
it is in a period of
3 continuous nights.

Yours sincerely



9. Pilgrim Mews,
Park Lane
Reigate

<https://apps.reigate-banstead.gov.uk/Licifficlit/>
Licit #shape = Find Application by Refval & RH 28 AH
Refval = 1806910/Laprem & proposal = premises

Licensing Committee,
Reigate & Banstead
County Council

Reigate

Dear Sir or Madam,

I am writing to protest about the license granted to Jess Productions to allow 3 days of continuous music in Priory Park. Living on the edge of the park, I consider loud music all over the park for any length of time quite unacceptable. This

is totally intrusive to all the other activities which take place in our park.

I am joined by many residents who wish to keep their lovely green areas free from loud noise and disturbance.

Sincerely,

A black rectangular box redacting the signature of the letter.

Jennifer Peaston

From: [REDACTED]
Sent: 28 October 2018 10:17
To: Licensing
Subject: Comment on Licence Application - 18/06910/LAPREM

Application Ref - 18/06910/LAPREM

Name - Robert Bogin

Address - 64 Church Street, Reigate RH2 0SP

Phone - [REDACTED]

Email - [REDACTED]

Wants to - Object to the Proposal

Comments - Traffic and parking are the most detrimental issues facing Reigate. I fear that this proposed large event would bring huge problems of this nature plus the large alcohol consumption could result in anti social behaviour . The park's primary function is a leisure facility for families and residents and many people have moved to Reigate for this reason. Damage to the park fabric will undoubtedly result. There are many other parks and open spaces where such an event could be held and the increased activity would bring benefit to the local communities. Reigate is a lovely place to live and visit, don't spoil it.

Jennifer Peaston

From: [REDACTED]
Sent: 28 October 2018 10:10
To: Licensing
Subject: Comment on Licence Application - 18/06910/LAPREM

Application Ref - 18/06910/LAPREM

Name - All About You Ltd

Address - 19b High Street, Reigate RH2 9AA

Phone - [REDACTED]

Email - [REDACTED]

Wants to - Object to the Proposal

Comments - A large event such as the proposed would create traffic and parking issues plus noise, damage to the park and possible issues of security and bad behaviour as much alcohol would be consumed. The park is being over used for events as its primary function is a leisure facility for families and residents. Other events have caused damage to the park fabric which is then rectified by the Council at ratepayers' expense. As a business, the event would deter potential customers to the town due to the already stretched town parking facilities. We have previously suffered damage to our premises and fear that further issues could be a consequence of large amounts of alcohol consumption.